



THIS PAGE AND OPPOSITE: KIM SARGENT

Glamour Redux

CATHERINE C. CLEARE INTERIORS

Connecticut-based interior designer Catherine C. Cleare used her client's collection of original George Hurrell photographs to inspire the design of the theater in this Boca Raton, Fla., home. Hurrell pioneered glamour photography in the 1930s and '40s with his trademark use of light and shadow, and Cleare's goal was to reflect those sensibilities in a palette of black, white, and gray. "We didn't want any competition for the photographs," she says. "We wanted it [all] to read as a black-and-white photograph." The Art Deco design is a dramatic departure from the furnishings in the rest of the house, which Cleare describes as "old Palm Beach." She says that stepping into the theater's lobby, which includes a ticket booth, is like entering a scene from a vintage Hollywood movie. Beyond the lobby is a concession area—complete with a bar and a popcorn maker—and the 11-seat theater itself, which features streamlined Moderne architectural elements. The bathroom's design echoes that of the theater. According to Cleare, settling into the theater's plush, reclining seats with a bag of popcorn makes watching movies at home an entirely different experience. "It's as real as going to a theater," she says. —C.G.

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